by anything occurring in this Court. No, men of the Jury, they will abide your verdict ly. They may disapprove of it as men usually verdict adverse to the

re will be no violat

rdict may be, and w humble individual pasts that he is th

in the lesson of lega itical exertion. But

y, that large meeting ion. Do they? Go

estion. Why were tablished Church-v

persons, whether in

ed to bear testimor

because they con

that they had endu

his command with ole character, if th

of any dread to ar

rly neglected his dut

could have depose lice, to a man, dep

which existed. If to the public peace,

were seditions, wh

hey were at length rmitted for months

gality, was not the? Yet, we are bran

ators obeying the la

of the Jury, we has in our country-w

and relentless anim

nen, your verdict,

will not be an additi

that animosity, but, of calming the troub

asperity which has

No, Gentlemen, r gal; they were pe

ourposes for which

ow done with those

men of the Jury, wh

stence of a conspira consciences_to you

care I about your p w that you must ar

r verdict. Well, as eetings and come to

onspiracy, which is they go to you a abstantial weight ag

t proof that I ever There is not the

between me and ar

be seen by their dat

rshest paragraphs

n in town. But

tion I distinctly di

What care I about

I tell the Atto

to say any thing harsh—but I tell him that it is utterly false that I ever used such a word with reference to her Majesty. The ill-treatment of Ire-

The Unier-Justice said that he considered dence was admissible. The indictment charged versers with conspiring to bring into disreg Courts of Justice, and intent was the very essen material to show tha

body of persons had ation as that recomme ted from the rest of th

the intent of one made rules of the Quaker e Court reject the rule ting not only in this across the Atlantic, d with the Chief-Jus

in opinion with the st material for the t of Friends had ente t of withdrawing ca intent was still a que mined, and read a ru ending their members itrators, and in 1697

of the Friends; the

el Galley, and Mr solicitor, deposed that Falley Club, since was entered into: th f submission; the the the mercantile body their disputes to th d from three to four

he arbitration. Bennett-It was oper o go before the gen

of Newspapers at th prove several speech objected to the reading vas not a paper belo

upon what ground hat the paper was not er, who would actual

be read had been deli oposed to read a spe Connell, reported in the

objected. It was not tements in a Paper not produce the repo at least account for

M'Donough conten is Paper as evidence Association.

e evidence as applicab directed to read Mr

ctober, 1841. It was an's Journal was p

20





as the organ of our body. What afterall have

condition of the country before the Union? Did and the witness asked to read a speech reported the 2d October 1841.

STARS + RAVENS

an in ..., corongency, except in the aclife proves the sincerity with which I have he announcement of my principle. My it has been proved sufficiently in the newsand, had it not, it is perfectly well known man ever possessed so much of public confi-s I do. I will say "possesses it." No man

The Chief-Justice-Are you going into evidence Mr Moore?

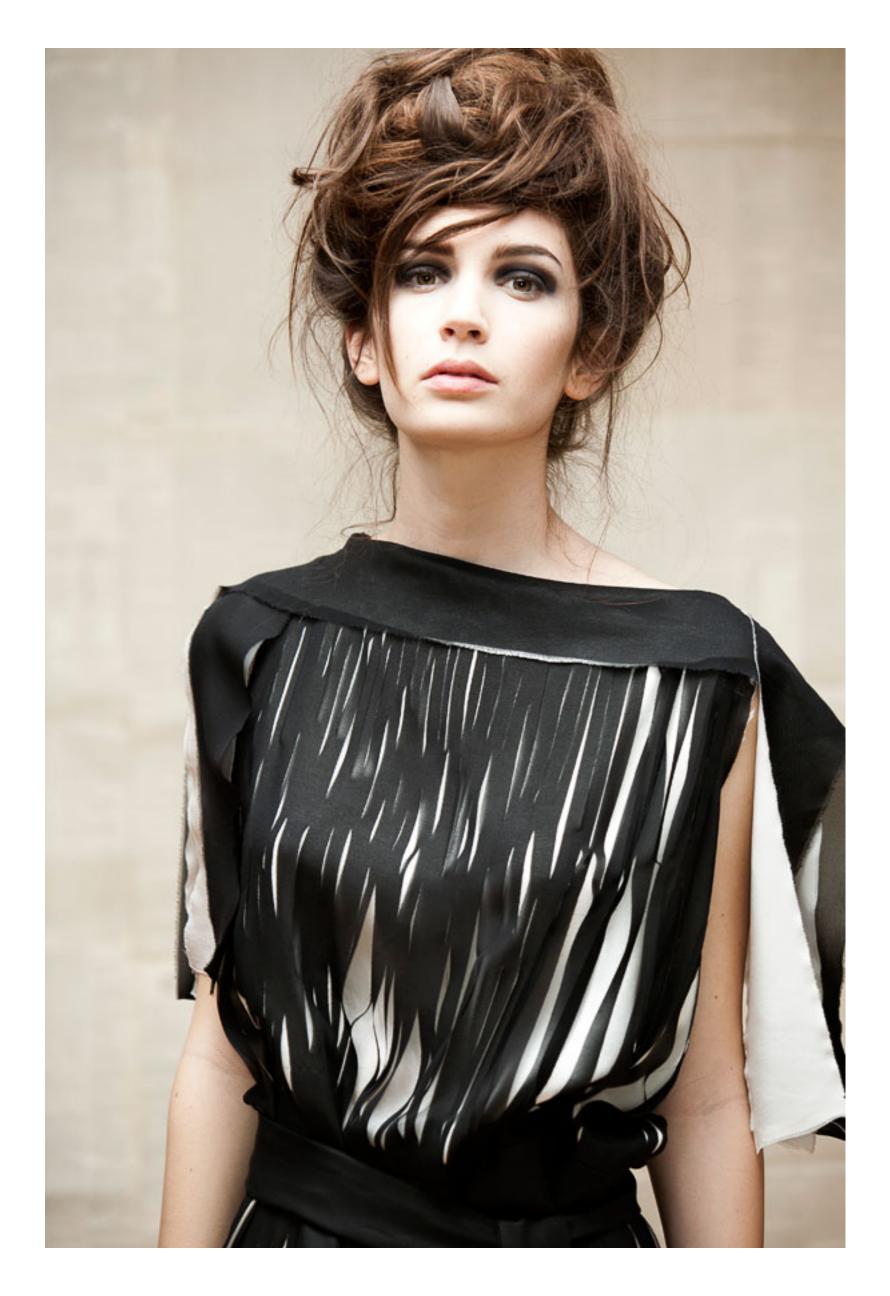
Mr Moore-We intend so, my Lord; but at this late hour there might be a difficulty in getting the witnesses into Court in its present crowded state.

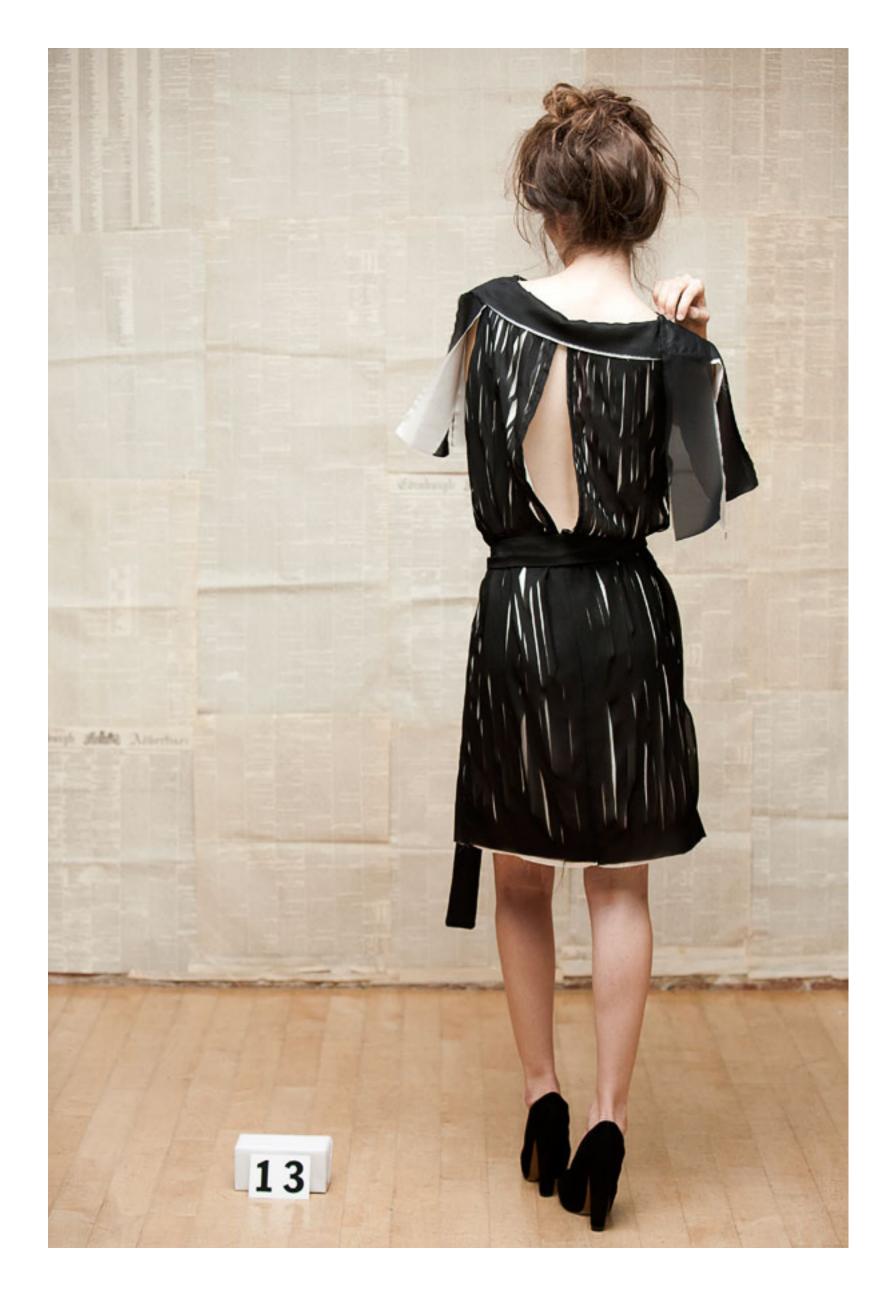
The Chief-Justice-I do not wish to put you to any inconvenience. " Moone The

Mr Vernon was recalled, and Sir Colman O' gave in evidence the resolutions adopted at meetings to petition Parliament for Repea Union. Several speeches of Mr O'Connell wby Mr Vernon by the direction of Sir Colman Colman

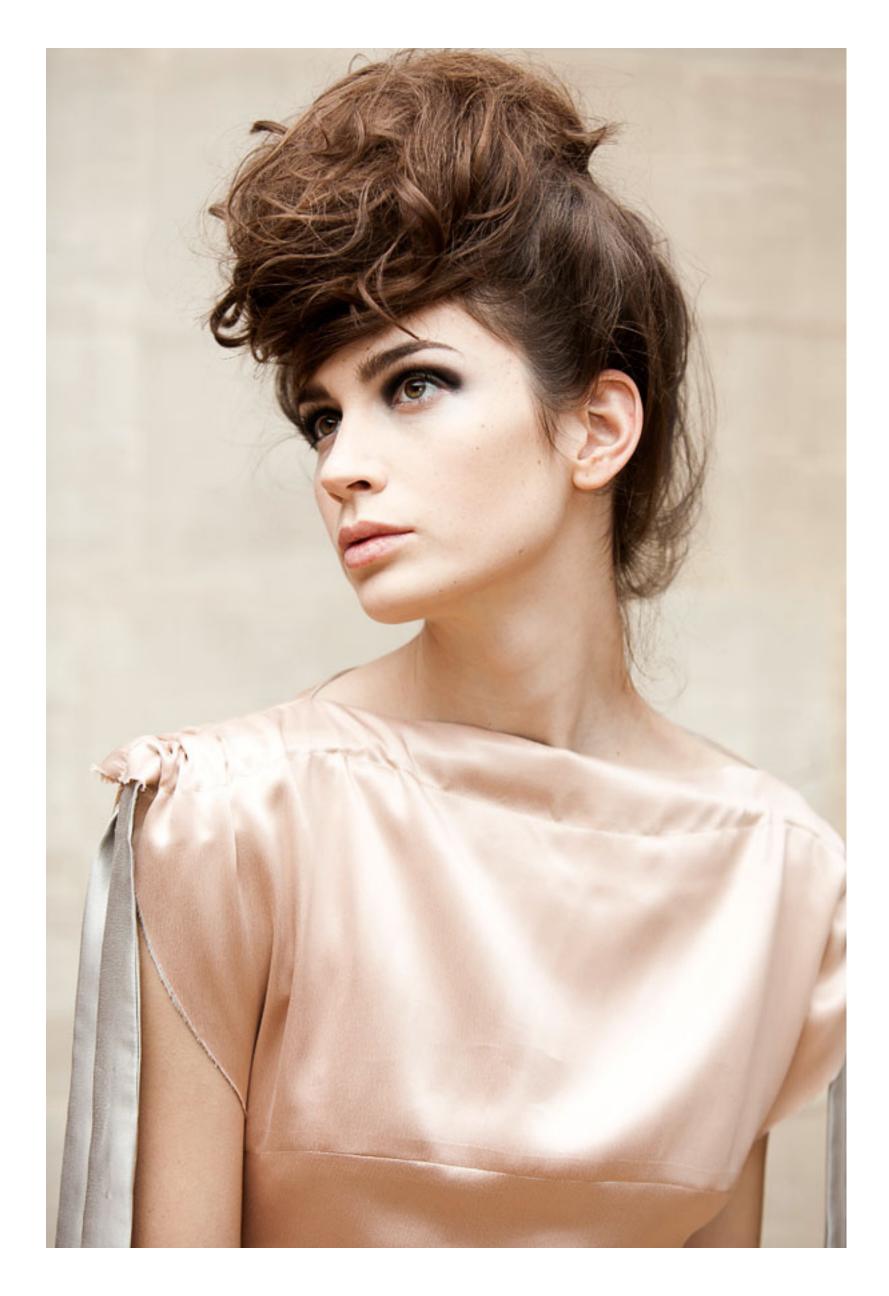
instance of Mr O'Connell, who was very me

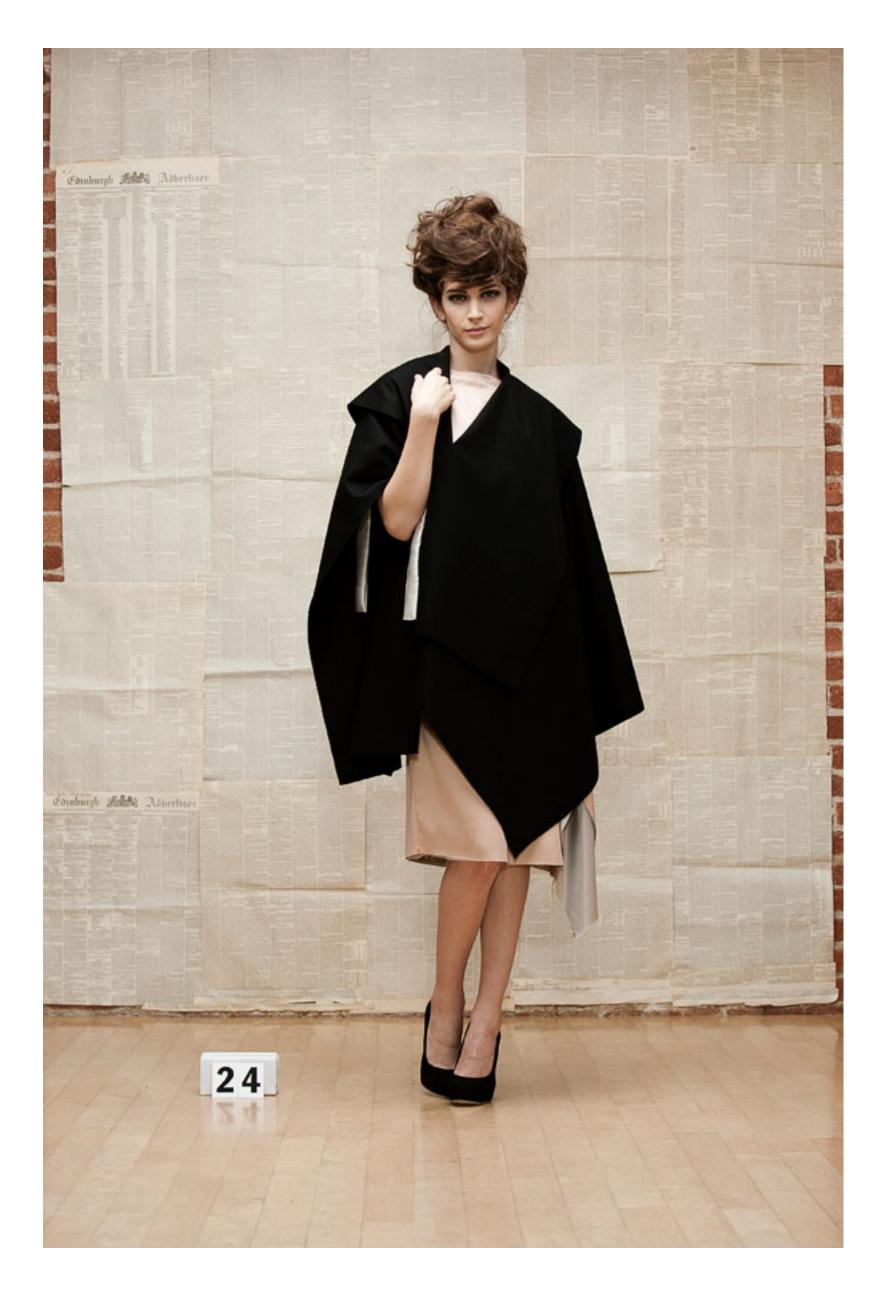
pleased at its having been put up at all.

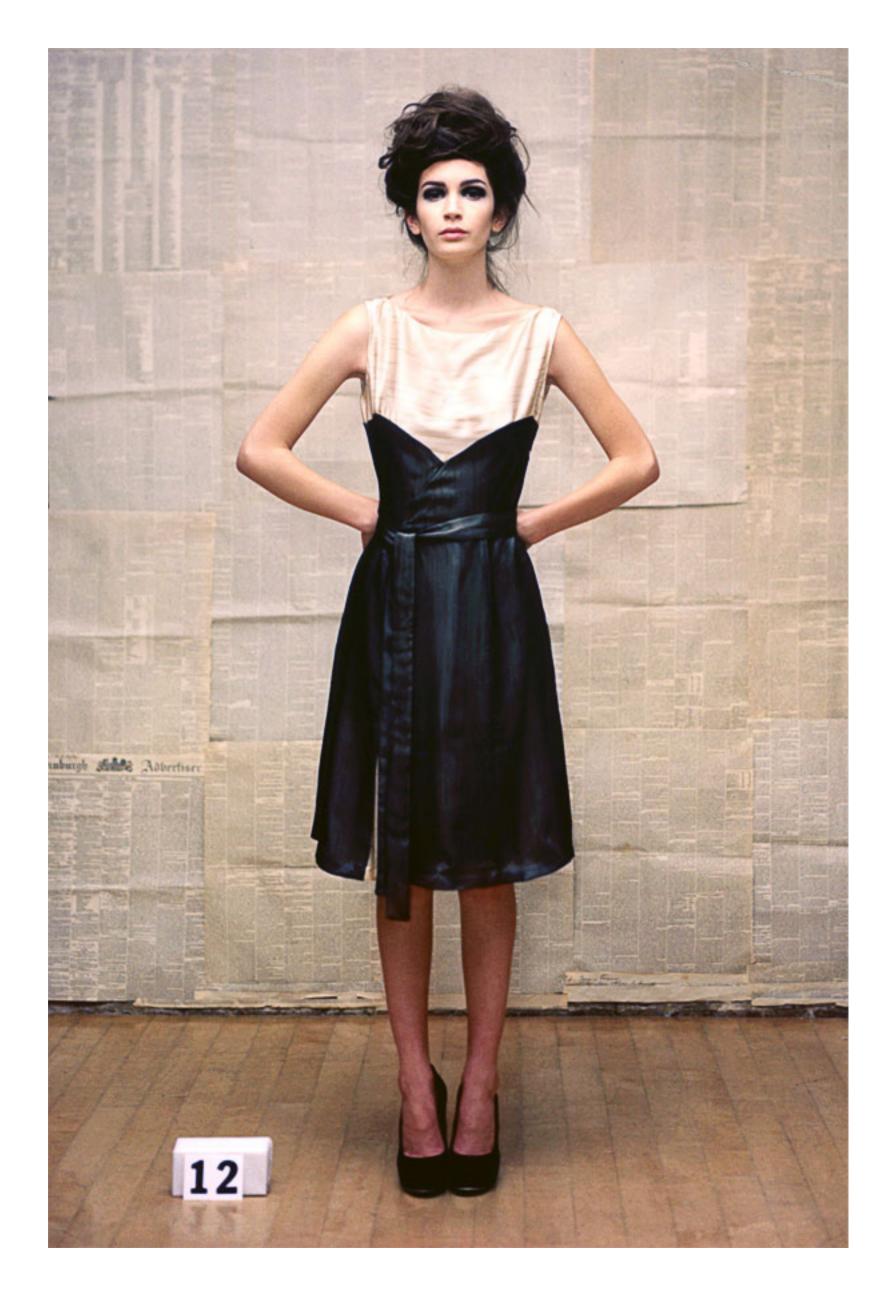








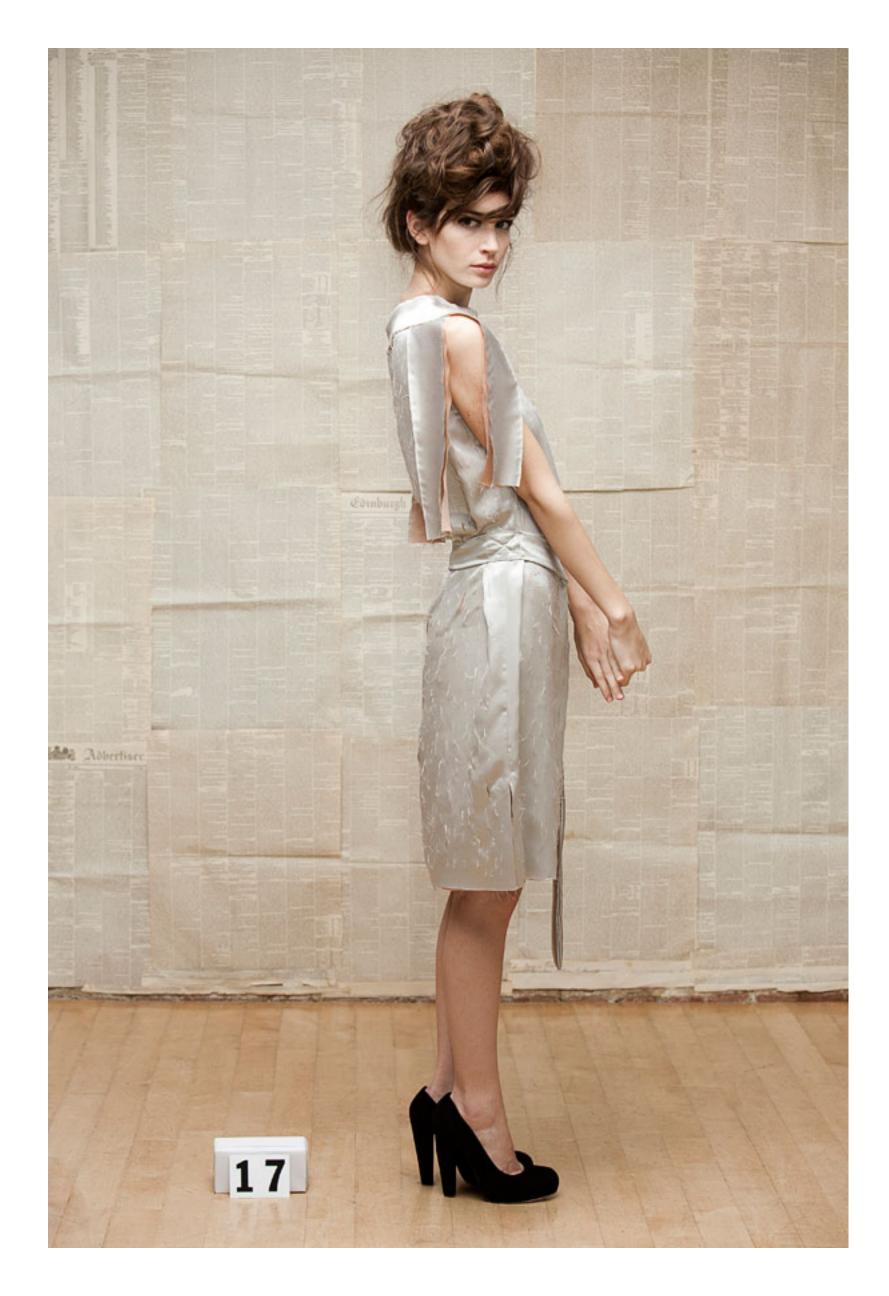


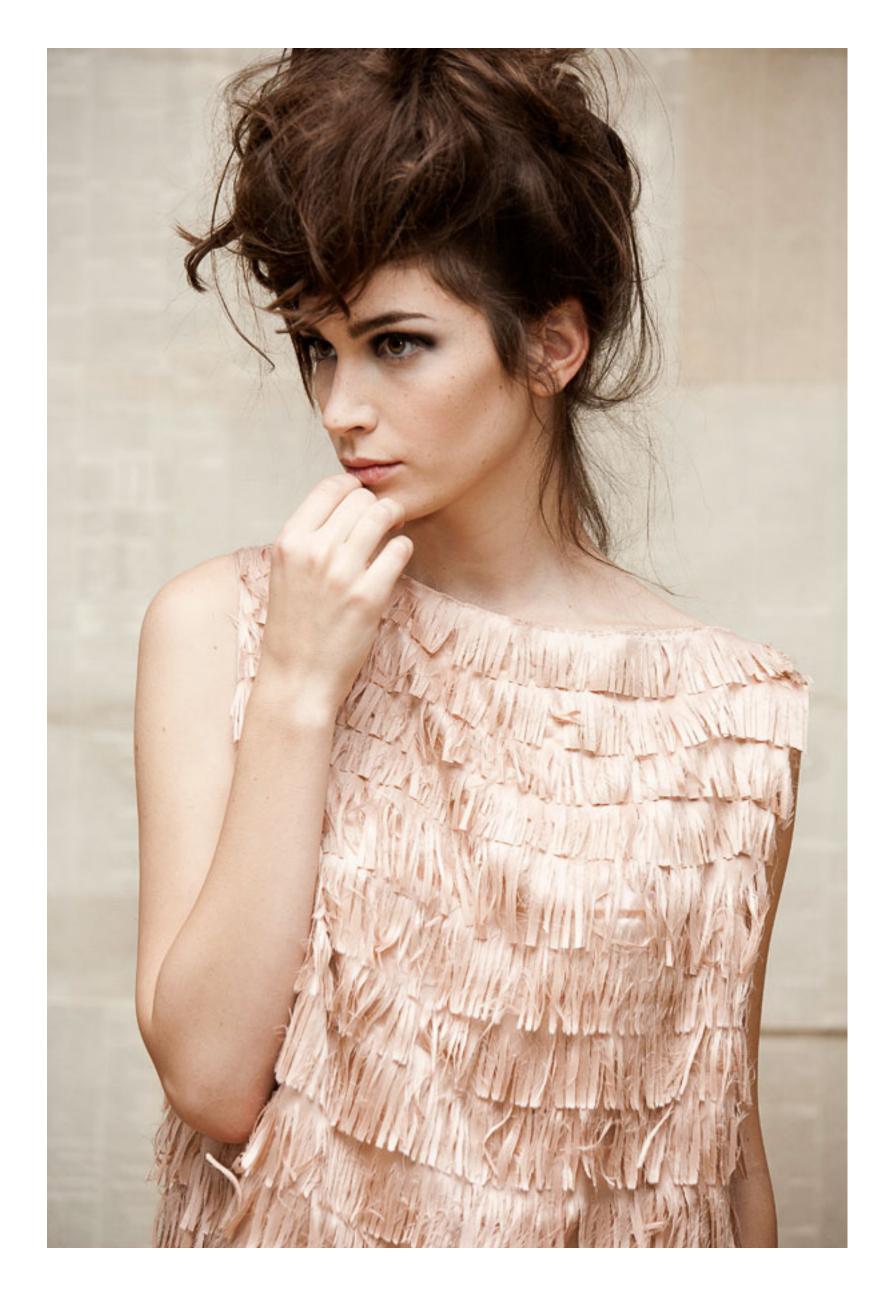


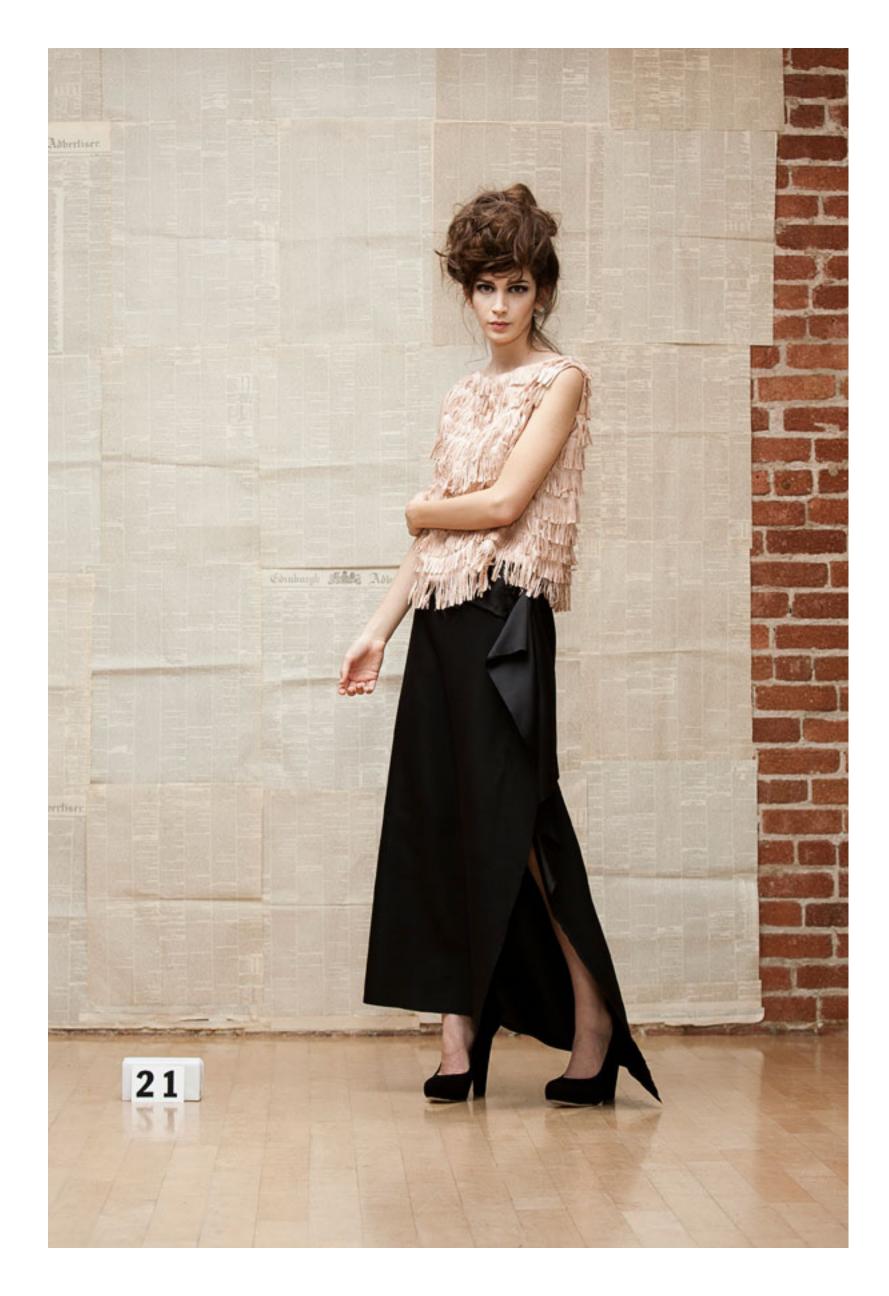


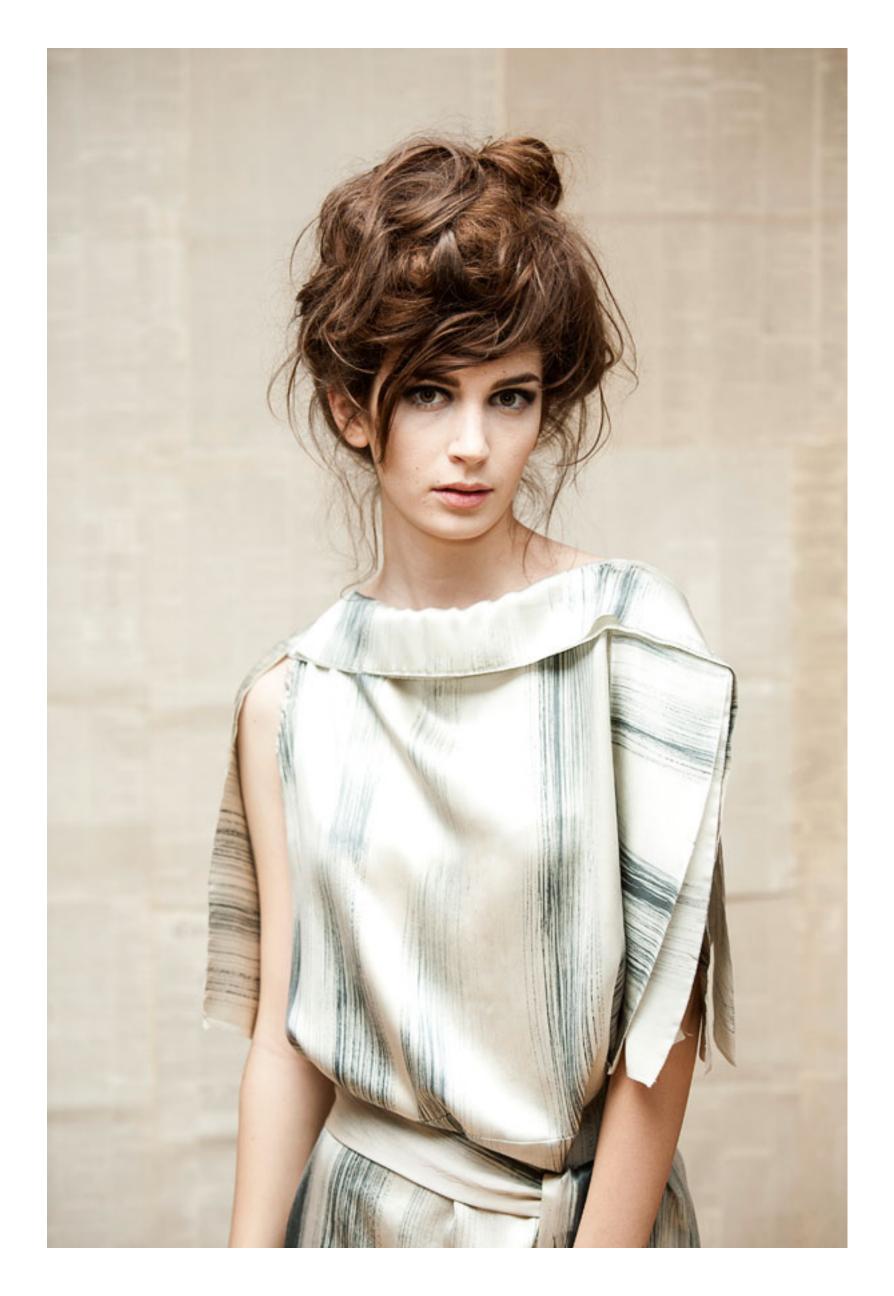




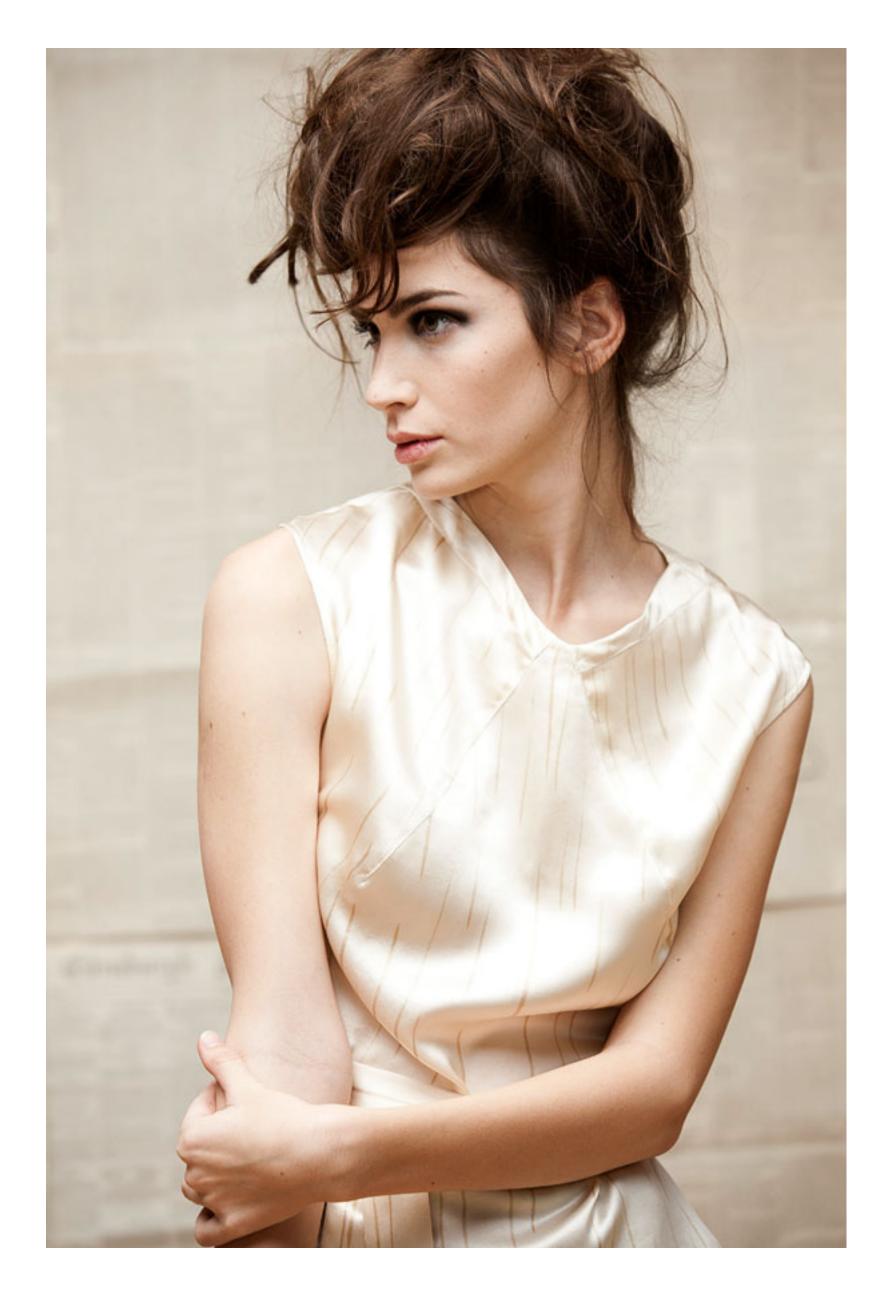


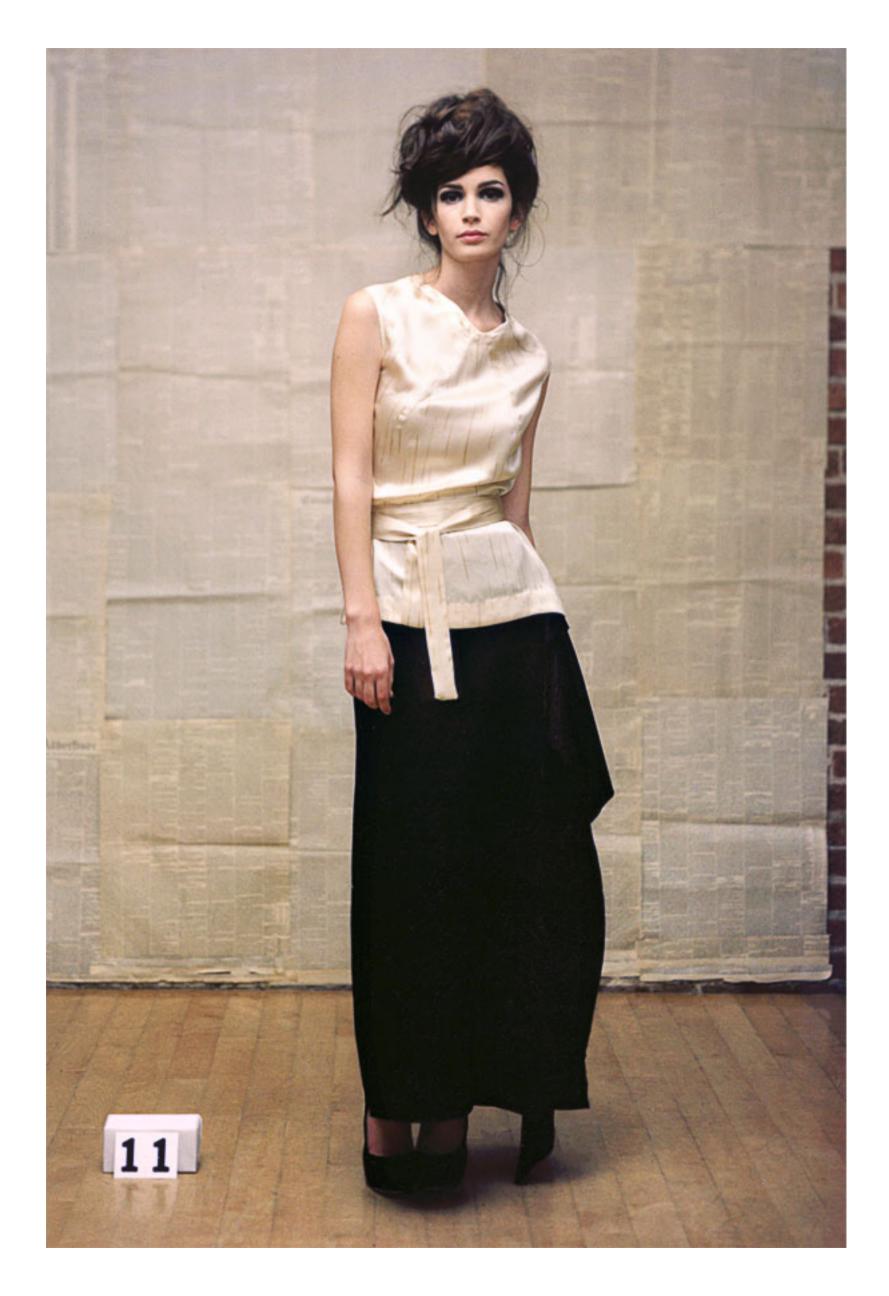


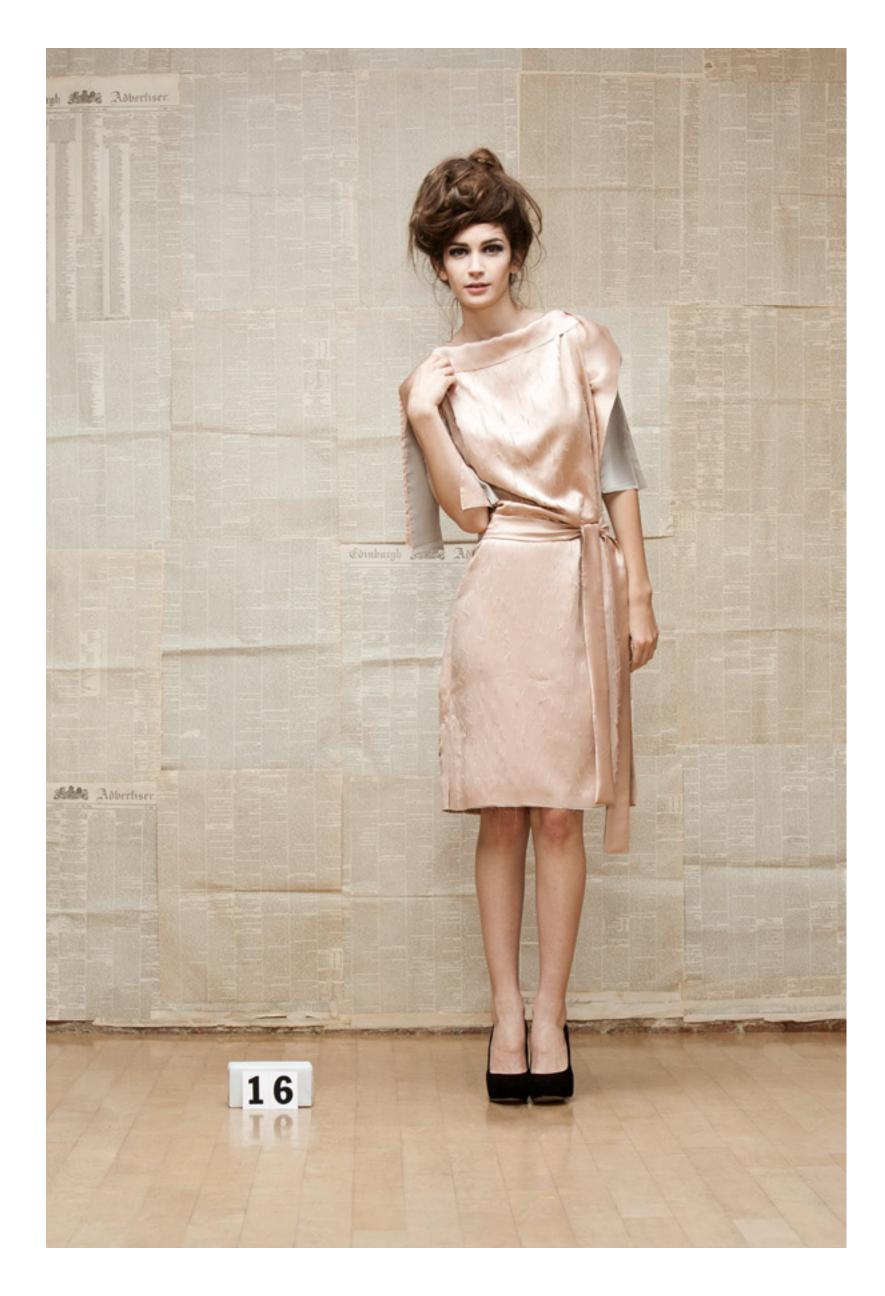


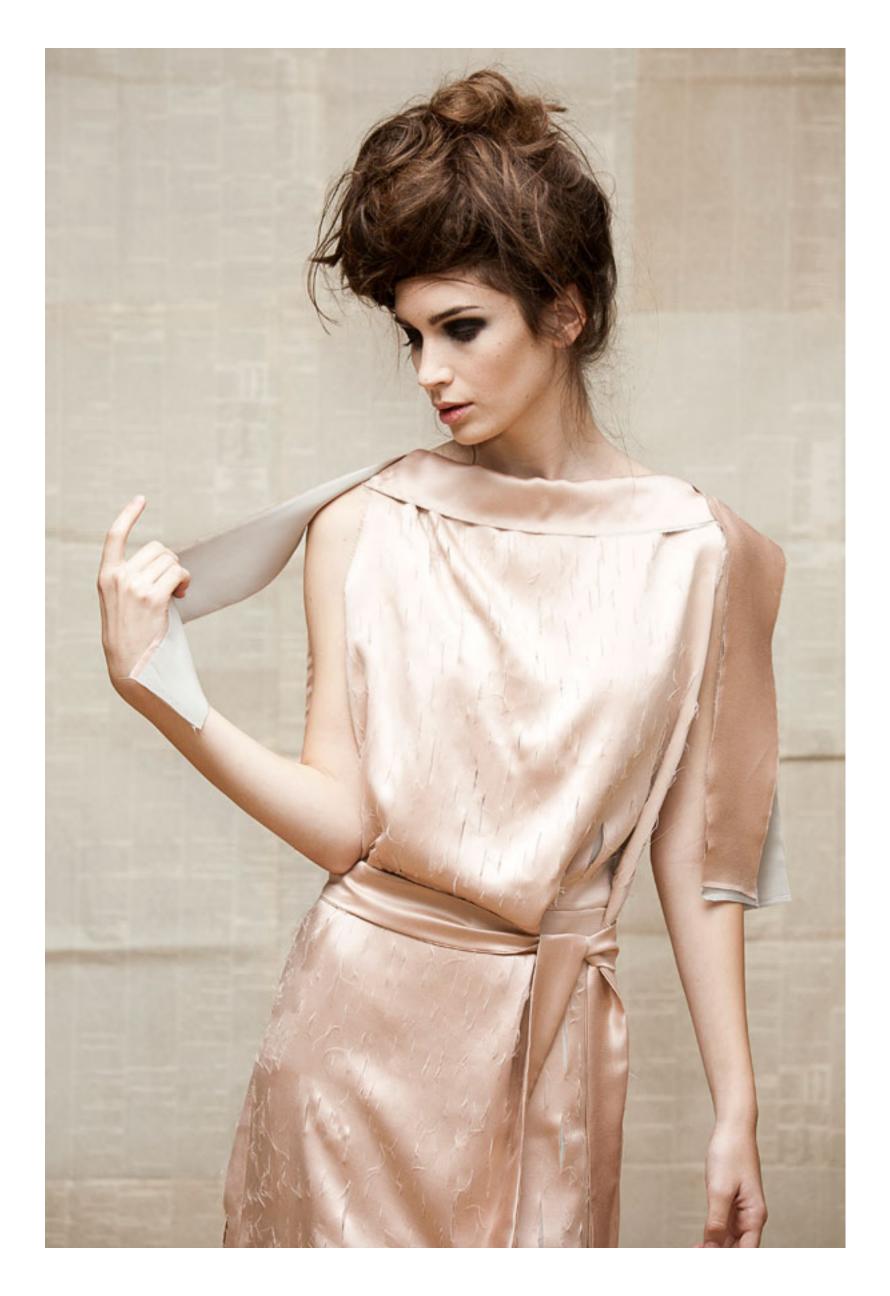


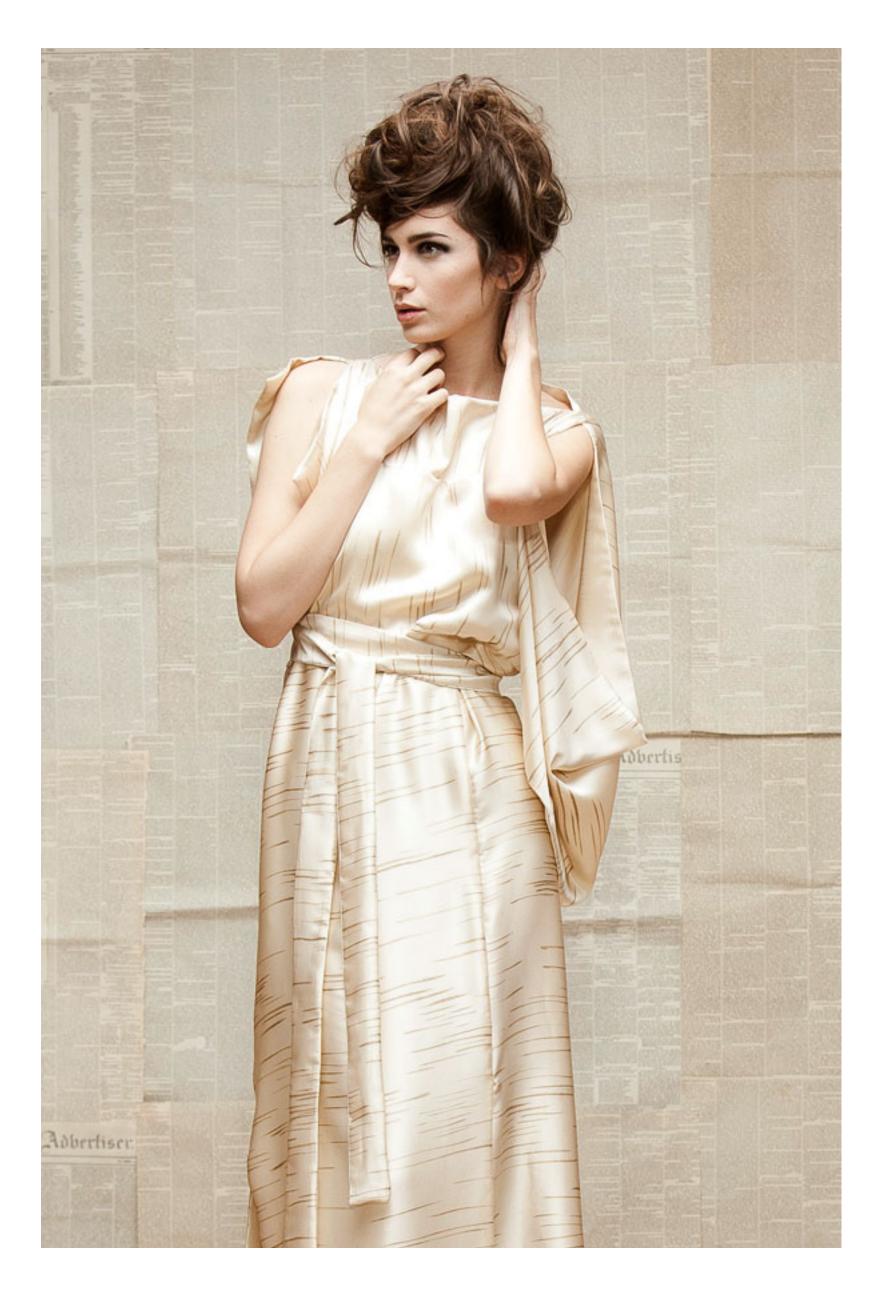
















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Cape of Intersecting Lines (wool cashmere and crepe de chine) and Streaked Variations Dresspage 15
Lines and Angles Blouse (hand painted silk charmeuse)page 16
Lines and Angles Blouse and Side Folding Skirt (silk charmeuse)page 17
Razor Cut Variations Dress (silk charmeuse)
Asymmetric Folding Dress (hand painted silk charmeuse)pages 20 and 21
Turn of a New Century Cape (wool cashmere) and Asymmetric Folding Dresspage 22

Credits:

Photographer: Lauren Stocker Producer: Josie P. Ramondetta

Model: Jillian Lieber

Hair and makeup: France Pierson

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